

SARAH SLAPPEY

1984 Born in Columbia, South Carolina
Lives and works in Brooklyn, NY

EDUCATION

2016 MFA Painting, Hunter College, New York, NY
2006 BA Studio Art, Wake Forest University, Winston-Salem, NC

SOLO EXHIBITIONS

2024 **Bernheim Gallery**, London, UK (*Forthcoming*)
Ama Venice, Venice, Italy (*Forthcoming*)
2022 *Sacrifices*, **Galerie Maria Bernheim**, Zurich, Switzerland
2021 *Self Care*, **Sargent's Daughters**, New York, New York
2020 *Tenderizer*, **Galerie Maria Bernheim**, Zurich, Switzerland, CH
Power Play, **Sargent's Daughters Gallery**, New York, NY
2019 *Soft, Pink, and Warm*, **Deanna Evans Projects**, New York, NY (two person)
2018 *Night Feeding*, **Crush Curatorial**, New York, NY
Phantom Limb, **START Gallery**, Wake Forest University, Winston-Salem, NC
2016 MFA Thesis Show, **205 Hudson Gallery at Hunter College**, New York, NY

SELECTED GROUP EXHIBITIONS

2023 *All Walks of Life*, **Pace Gallery**, Hong Kong, China
Restraint, **Sargent's Daughters**, New York, NY
The Big Chill, **Bernheim Gallery**, London, UK
Récits de Collection, **Musée D'Art Moderne et Contemporain**, Geneva, Switzerland
Public Private, **Pond Society**, Shanghai, China
PRESENT '23: Building the Scantland Collection of the Columbus Museum of Art,
The Columbus Museum of Art, Columbus, OH
Death of Beauty, **Sargent's Daughters**, Los Angeles, CA
2022 *I'm Stepping High, I'm Drifting, And There I Go Leaping*, **Xiao Museum of Contemporary Art**, Suzhou, China
Finger Bang, **Perrotin**, Paris, France

- Sweet Lust*, **White Cube**, Paris, France
Fire, Figure, Fantasy, **Institute of Contemporary Art of Miami**, Miami, FL
Ojos de Perro Azul, **Marinero Gallery**, New York, NY
PERSON(A), **Venus Over Manhattan**, New York, NY
GLOSS, **Tick Tack**, Antwerp, Belgium
- 2021 *Inventaire*, **Musée D'Art Moderne et Contemporain**, Geneva, Switzerland
The Artist Is Online, **König Galerie**, Berlin, Germany
Body Double, **Maria Bernheim Gallery**, Zurich, Switzerland
Cake Show, **The Pit**, Los Angeles, CA
- 2020 *My Flannel Knickers*, **Sargent's Daughters**, New York, NY
Friends and Friends of Friends, **Schlossmuseum**, Linz, Austria
- 2019 *Cruise, Kidman, Kubrick*, **Galerie Maria Bernheim**, Zurich Switzerland
Fingertips, **Carl Kostyal Gallery**, London, England
Malmö Sessions, **Carl Kostyal Gallery**, Malmö, Sweden
Big Ringer, **Andrew Edlin Gallery**, New York, NY
Dark Spring, **Sargent's Daughters**, New York, NY
Body Parts, **Galerie Maria Bernheim**, Zurich, Switzerland
Surreality, **Crush Curatorial**, New York, NY
News from Nowhere, **Gutstein Gallery at Savannah College of Art and Design**, Savannah, GA
- 2018 *Paper Cuts*, **Saatchi Gallery**, London, UK
RE_ARRANGE, **Juxtapoz Projects at Mana Contemporary**, Jersey City, NJ
Tender Arrangements, **Super Dutchess Gallery**, New York, NY
Wunderkammer: An Epistemological Buffet, **KH7 Artspace**, Aarhus, Denmark
- 2017 *The Flat Files: Year Five*, **Tiger Strikes Asteroid**, Brooklyn, NY
Friends You May Know, **Ortega y Gasset**, Brooklyn, NY
- 2015 *Fireworks*, **The Java Project**, Brooklyn, New York

BIBLIOGRAPHY

- 2023 “Want to Be an Artist? We Asked 9 Famous Figures How to Turn Your Passion into Your Profession”, *Cultured*, October 16, 2023
- Bailey, Stephanie, “How Artists are Redefining Identity Through Painting in the 21st Century”, *Art Basel*, July 6th, 2023
- “Immerse Yourself in Art: 7 New Exhibitions to See in Shanghai”, *Timeout Shanghai*, June 21, 2023
- Jareh, Das, “Jareh Das on the China-Africa Artistic Exchange”, *Ocula*, June 13, 2023
- “The Top 10 Exhibitions to See in 2023”, *ArtReview*, June 06, 2023
- Lescaze, Zoe, “Artists Depicting the Power and Strangeness of Breasts”, *T Magazine*, May 16, 2023
- François, Simon, “New York, The Pixel Ate My Lunch” *Purple Magazine*, April 2023
- Dozier, Ayanna, “Why Leonor Fini’s Seductive Surrealist Paintings are Resonating with Collectors Today” *Artsy*, February 22, 2023
- 2022
- Celeux-Lanval, Maïlys, “La Main, Motif Infini de L’art Contemporain”, *Beaux Arts*, September 22, 2022
- Garbrick, Hugh, “Smithsonian’s Hirshhorn Expands Collection with Artworks from More Than 60 Artists”, *Wtop news*, August 28, 2022
- Gibbs, Kate, “Landmark Acquisitions Reflect the Hishorn’s Expansive Curatorial Mission and Programming” *Smithsonian*, August 24, 2022
- Dozier, Ayanna, “Women Artist are Painting fresh Visions of Sex with A Surrealist Twist”, *Artsy*, August 11, 2022
- Estiler, Keith “Collectors: Matt Chung of Gallery Ascend and Haus of Contemporary”, *Hypebeast*, July 26, 2022
- Westall, Mark, “Sweet Lust A Group Show Curated by Michele Lamy & Mathieu Paris That Investigates Preconceptions of the Body.” *Fad-Magazine*, February 24, 2022
- Bogojev, Sasha, “The Well of Fucked-upness”, *Juxtapoz*, January 31, 2022. print
- 2021
- Yamashita, Yukako, “Women in Art”, *Harper’s Bazaar Japan*, December, 2021
- Artists to Follow in 2022“, *Harper’s Bazaar Latin America*, 2021
- Slenske, Michael, “Step Inside a Dazzling Los Angeles Home Packed with Works by Emerging Artists”, *Galerie Magazine*, December 3, 2021

Lakin, Max, "Sarah Slappey", *Artforum*, November, 2021, print
Murphy, Emily, "Phantom Limbs", *Hi-Fructose*, November, 2021. print
Kamp, Justin, "Sarah Slappey Gets Down to the Body in 'Self Care'", *Observer*, October 5, 2021
"Last Days for Self Care: Sarah Slappey @ Sargent's Daughters", *Juxtapoz*, October 1, 2021
White, Kate, "How Does Rising Artist Sarah Slappey Stay Mellow While Painting Scenes of 'Quiet Violence'? A Soothing Studio Soundtrack" *Artnet*, September 21, 2021
Moran, Justin, "John Waters Spilled His Popper at this Palmo Springs 'House Parte'", *Paper*, August 17, 2021
Meier, Anika, "Insta Watchlist: Sarah Slappey 'Today Surrealism is Female Dominated'", *monopol magazine*, March 2, 2021

2020

Bogojev, Sasha, "Friends and Friends of Friends", *Juxtapoz*, December 31, 2020
Joia Magazine, October 12, 2020
Chan Jim, Amber, "Show the beauty of naked women with surrealism!" *Taiwan GQ*, November 3, 2020
"Tenderizer: Sarah Slappey @ Galerie Maria Bernheim", *Juxtapoz*, October 28, 2020
Fontaine, Pearl, "Sarah Slappey Removes Shame from the Nude Female Form", *Whitewall*, September 11, 2020
"Sarah Slappey: Tenderizer", *My Art Guides*, September 11, 2020
"A World Apart", *Elephant Magazine*, Summer 2020
"Price Check! Here's What Sold - and for how much", *Arnet*, May 13, 2020
Woolbright, Andrew Paul, "Phantom Body: Weightless bodies, Avatars, and the end of skin", *Whitehot Magazine*, April, 2020
Indrisek, Scott, "How Artists Are Staying Creative through COVID-19", *Artsy*, March 23, 2020
Cohen, Aline, "5 Artists on Our Radar This March", *Artsy*, March 25, 2020
Obasi, Di Chidozie, "Casey Lesser on the Multifaceted Prism of Female-led Contemporary Art", *Italian Vogue*, March 19, 2021
White, Katie, "Editors' Picks: 21 Things Not to Miss in New York's Art World This Week", *artnet*, February 24, 2020

Bogojev, Sasha, "Sarah Slappey's Power Play at Sargent's Daughters", Juxtapoz, February 12, 2020

2019

Smith, Andy, "The Oil Paintings of Sarah Slappey", Hi-Fructose, September 19, 2019

Johnson, Paddy, "On the Importance of Middle Market Dealers in a Thriving Art Scene", *Observer*, August 2, 2019

Monté, Julia, "Sarah Slappey: Lurking in the Underbrush", *Two Coats of Paint*, April 2, 2019

Fatemann, Johanna, "Dark Spring", *The New Yorker*, March 18, 2019

Angeleti, Gabriella, "Three Exhibitions to See in New York This Weekend", *The Art Newspaper*, March 14, 2019

"The New Surrealism: Contemporary Women Artists Against Alternative Facts", *Artspace*, February 23, 2019

Horn, Daniel, "Art Geneve 2019", *Flash Art*, February 22, 2019

Burns, Emily, "Interview with Sarah Slappey", *Maake Magazine*, 2019

Nafziger, Christina, "Soft, Beautiful Horror Movie by Sarah Slappey", *Artmaze Magazine*, 2019

PUBLICATIONS

"The Stand-Ins: Figurative Painting from the Zabłudowicz Collection", The Zabłudowicz Collection, September 2022

PERMANENT COLLECTIONS

Hirshhorn Museum, Washington D.C

The Albertina Museum, Vienna, Austria

Pérez Art Museum Miami, Florida

Institute Contemporary Art Miami, Florida

Columbus Museum of Art, Columbus, Ohio

Musée D'Art Moderne et Contemporain, Geneva, Switzerland

Orange County Museum of Art

Museum Boijmans Van Beuningen, Rotterdam, Netherlands

The Pond Society, Shanghai, China

K11 Musea, Hong Kong

The Vanhaerents Art Collection, Brussels, Belgium

The Zabłudowicz Collection, London, England

Xiao Museum of Contemporary Art, Suzhou, China