

SARAH SLAPPEY

1984 Born in Columbia, South Carolina
Lives and works in Brooklyn, NY

EDUCATION

2016 MFA Painting, Hunter College, New York, NY
2006 BA Studio Art, Wake Forest University, Winston-Salem, NC

SOLO EXHIBITIONS

2022 *Sacrifices*, **Galerie Maria Bernheim**, Zurich, Switzerland
2021 *Self Care*, **Sargent's Daughters**, New York, New York
2020 *Tenderizer*, **Galerie Maria Bernheim**, Zurich, Switzerland, CH
Power Play, **Sargent's Daughters Gallery**, New York, NY
2019 *Soft, Pink, and Warm*, **Deanna Evans Projects**, New York, NY (two person)
2018 *Night Feeding*, **Crush Curatorial**, New York, NY
Phantom Limb, **START Gallery**, Wake Forest University, Winston-Salem, NC
2016 MFA Thesis Show, **205 Hudson Gallery at Hunter College**, New York, NY

SELECTED GROUP EXHIBITIONS

2023 *Public Private*, **Pond Society**, Shanghai, China
PRESENT '23: Building the Scantland Collection of the Columbus Museum of Art,
The Columbus Museum of Art, Columbus, Ohio
Death of Beauty, **Sargent's Daughters**, Los Angeles, CA

2022 *I'm Stepping High, I'm Drifting, And There I Go Leaping*, **Xiao Museum of Contemporary Art**, Suzhou, China
Finger Bang, **Perrotin**, Paris, France
Sweet Lust, **White Cube**, Paris, France
Fire, Figure, Fantasy, **Institute of Contemporary Art Miami**, Miami, FL
Ojos de Perro Azul, **Marinero Gallery**, New York, NY
PERSON(A), **Venus Over Manhattan**, New York, NY
GLOSS, **Tick Tack**, Antwerp, Belgium

- 2021 *Inventaire*, **Musée D'Art Moderne et Contemporain**, Geneva, Switzerland
The Artist Is Online, **König Galerie**, Berlin, Germany
Body Double, **Maria Bernheim Gallery**, Zurich, Switzerland
Cake Show, **The Pit**, Los Angeles, CA
- 2020 *My Flannel Knickers*, **Sargent's Daughters**, New York, NY
Friends and Friends of Friends, **Schlossmuseum**, Linz, Austria
- 2019 *Cruise, Kidman, Kubrick*, **Galerie Maria Bernheim**, Zurich Switzerland
Fingertips, **Carl Kostyal Gallery**, London, England
Malmo Sessions, **Carl Kostyal Gallery**, Malmo, Sweden
Big Ringer, **Andrew Edlin Gallery**, New York, NY
Dark Spring, **Sargent's Daughters**, New York, NY
Body Parts, **Galerie Maria Bernheim**, Zurich, Switzerland
Surreality, **Crush Curatorial**, New York, NY
News from Nowhere, **Gutstein Gallery at Savannah College of Art and Design**, Savannah, GA
- 2018 *Paper Cuts*, **Saatchi Gallery**, London, UK
RE_ARRANGE, **Juxtapoz Projects at Mana Contemporary**, Jersey City, NJ
Tender Arrangements, **Super Dutchess Gallery**, New York, NY
Wunderkammer: An Epistemological Buffet, **KH7 Artspace**, Aarhus, Denmark
- 2017 *The Flat Files: Year Five*, **Tiger Strikes Asteroid**, Brooklyn, NY
Friends You May Know, **Ortega y Gasset**, Brooklyn, NY
- 2015 *Fireworks*, **The Java Project**, Brooklyn, New York

BIBLIOGRAPHY

- 2023 "The Top 10 Exhibitions to See in 2023", *ArtReview*, June 06, 2023
 Jareh, Das, "Jareh Das on the China-Africa Artistic Exchange", *Ocula*, June 13, 2023
 François, Simon, "New York, The Pixel Ate My Lunch" *Purple Magazine*, April 2023
 Lescaze, Zoe, "Artists Depicting the Power and Strangeness of Breasts", *T Magazine*,

May 16, 2023

Dozier, Ayanna, "Why Leonor Fini's Seductive Surrealist Paintings are Resonating with Collectors Today" *Artsy*, February 22, 2023

2022 Gibbs, Kate, "Landmark Acquisitions Reflect the Hishorn's Expansive Curatorial Mission

and Programming" *Smithsonian*, August 24, 2022

Wei, Jemimah, "The Prompt: Sarah Slaphey", *Phillips*, March, 9, 2022

"Phillips' March New Now Sale to Introduce Sought After Artists to Auction", *Artfix Daily*, February 23, 2022

Westall, Mark, "Sweet Lust A Group Show Curated by Michele Lamy & Mathieu Paris That Investigates Preconceptions of the Body." *Fad-Magazine*, February 24, 2022

Bogojev, Sasha, "The Well of Fucked-upness", *Juxtapoz*, January 31, 2022. print

Estiler, Keith "Collectors: Matt Chung of Gallery Ascend and Haus of Contemporary", *Hypebeast*, July 26, 2022

Dozier, Ayanna, "Women Artist are Painting fresh Visions of Sex with A Surrealist Twist", *Artsy*, August 11, 2022

Garbrick, Hugh, "Smithsonian's Hirshhorn Expands Collection with Artworks from More Than 60 Artists", *Wtop news*, August 28, 2022

Celeux-Lanval, Maïlys, "La Main, Motif Infini de L'art Contemporain", *Beaux Arts*, September 22, 2022

2021 Yamashita, Yukako, "Women in Art", *Harper's Bazaar Japan*, December, 2021

Artists to Follow in 2022", *Harper's Bazaar Latin America*, 2021

Slenske, Michael, "Step Inside a Dazzling Los Angeles Home Packed with Works by Emerging Artists", *Galerie Magazine*, December 3, 2021

Lakin, Max, "Sarah Slaphey", *Artforum*, November, 2021, print

Murphy, Emily, "Phantom Limbs", *Hi-Fructose*, November, 2021. print

Kamp, Justin, "Sarah Slaphey Gets Down to the Body in 'Self Care'", *Observer*, October 5, 2021

"Last Days for Self Care: Sarah Slaphey @ Sargent's Daughters", *Juxtapoz*, October 1, 2021

White, Kate, "How Does Rising Artist Sarah Slaphey Stay Mellow While Painting Scenes of 'Quiet Violence'? A Soothing Studio Soundtrack" *Artnet*, September 21, 2021

- Moran, Justin, "John Waters Spilled His Popper at this Palmo Springs 'House Parte'", *Paper*, August 17, 2021
- Meier, Anika, "Insta Watchlist: Sarah Slappey 'Today Surrealism is Female Dominated'", *monopol magazine*, March 2, 2021
- 2020 Bogojev, Sasha, "Friends and Friends of Friends", *Juxtapoz*, December 31, 2020
- Joia Magazine, October 12, 2020
- Chan Jim, Amber, "Show the beauty of naked women with surrealism!" *Taiwan GQ*, November 3, 2020
- "Tenderizer: Sarah Slappey @ Galerie Maria Bernheim", *Juxtapoz*, October 28, 2020
- Fontaine, Pearl, "Sarah Slappey Removes Shame from the Nude Female Form", *Whitewall*, September 11, 2020
- "Sarah Slappey: Tenderizer", *My Art Guides*, September 11, 2020
- "A World Apart", *Elephant Magazine*, Summer 2020
- "Price Check! Here's What Sold - and for how much", *Arnet*, May 13, 2020
- Woolbright, Andrew Paul, "Phantom Body: Weightless bodies, Avatars, and the end of skin", *Whitehot Magazine*, April, 2020
- Indrisek, Scott, "How Artists Are Staying Creative through COVID-19", *Artsy*, March 23, 2020
- Cohen, Aline, "5 Artists on Our Radar This March", *Artsy*, March 25, 2020
- Obasi, Di Chidozie, "Casey Lesser on the Multifaceted Prism of Female-led Contemporary Art", *Italian Vogue*, March 19, 2021
- White, Katie, "Editors' Picks: 21 Things Not to Miss in New York's Art World This Week", *artnet*, February 24, 2020
- Bogojev, Sasha, "Sarah Slappey's Power Play at Sargent's Daughters", *Juxtapoz*, February 12, 2020
- 2019 Smith, Andy, "The Oil Paintings of Sarah Slappey", *Hi-Fructose*, September 19, 2019
- Johnson, Paddy, "On the Importance of Middle Market Dealers in a Thriving Art Scene", *Observer*, August 2, 2019
- Monté, Julia, "Sarah Slappey: Lurking in the Underbrush", *Two Coats of Paint*, April 2, 2019
- Fatemann, Johanna, "Dark Spring", *The New Yorker*, March 18, 2019

Angeleti, Gabriella, "Three Exhibitions to See in New York This Weekend", *The Art Newspaper*, March 14, 2019

"The New Surrealism: Contemporary Women Artists Against Alternative Facts", *Artspace*, February 23, 2019

Horn, Daniel, "Art Geneve 2019", *Flash Art*, February 22, 2019

Burns, Emily, "Interview with Sarah Slaphey", *Maake Magazine*, 2019

Nafziger, Christina, "Soft, Beautiful Horror Movie by Sarah Slaphey", *Artmaze Magazine*, 2019

PUBLICATIONS

"The Stand-Ins: Figurative Painting from the Zabłudowicz Collection", The Zabłudowicz Collection, September 2022

PERMANENT COLLECTIONS

Hirshhorn Museum, Washington D.C

The Albertina Museum, Vienna, Austria

Pérez Art Museum Miami, Florida

Institute Contemporary Art Miami, Florida

Columbus Museum of Art, Columbus, Ohio

Musée D'Art Moderne et Contemporain, Geneva, Switzerland

Orange County Museum of Art

Museum Boijmans Van Beuningen, Rotterdam, Netherlands

The Pond Society, Shanghai, China

The Vanhaerents Art Collection, Brussels, Belgium

The Zabłudowicz Collection, London, England

Xiao Museum of Contemporary Art, Suzhou, China

ART FAIRS

2021 Liste, Maria Bernheim Gallery, Basel, Switzerland

2020 Frieze, Maria Bernheim Gallery, New York, NY

2019 Art Geneva, Maria Bernheim Gallery, Geneva, Switzerland