

## **SARAH SLAPPEY**

1984 Born in Columbia, South Carolina  
Lives and works in Brooklyn, NY

### **EDUCATION**

2016 MFA Painting, Hunter College, New York, NY  
2006 BA Studio Art, Wake Forest University, Winston-Salem, NC

### **SOLO EXHIBITIONS**

2024 **Bernheim Gallery**, London, UK (*Forthcoming*)  
**Ama Venice**, Venice, Italy (*Forthcoming*)  
2022 *Sacrifices*, **Galerie Maria Bernheim**, Zurich, Switzerland  
2021 *Self Care*, **Sargent's Daughters**, New York, New York  
2020 *Tenderizer*, **Galerie Maria Bernheim**, Zurich, Switzerland, CH  
*Power Play*, **Sargent's Daughters Gallery**, New York, NY  
2019 *Soft, Pink, and Warm*, **Deanna Evans Projects**, New York, NY (two-person)  
2018 *Night Feeding*, **Crush Curatorial**, New York, NY  
*Phantom Limb*, **START Gallery**, Wake Forest University, Winston-Salem, NC  
2016 MFA Thesis Show, **205 Hudson Gallery at Hunter College**, New York, NY

### **SELECTED GROUP EXHIBITIONS**

2024 *Beloved*, **Depot Museum Boijmans Van Beuningen**, Rotterdam, Netherlands  
*Cuerpo & alma, alma I cuerpo*, **MEDIANOCHE0**, Grenada, Spain  
*Siren Song*, **Sixi Museum**, Nanjing, China  
*The Beauty of Diversity*, **Albertina Modern**, Vienna, Austria  
  
2023 *All Walks of Life*, **Pace Gallery**, Hong Kong, China  
*Restraint*, **Sargent's Daughters**, New York, NY  
*The Big Chill*, **Bernheim Gallery**, London, UK  
*Récits de Collection*, **Musée D'Art Moderne et Contemporain**, Geneva, Switzerland  
*Public Private*, **Pond Society**, Shanghai, China  
*PRESENT '23: Building the Scantland Collection of the Columbus Museum of Art*,  
**The Columbus Museum of Art**, Columbus, OH

*Death of Beauty*, **Sargent's Daughters**, Los Angeles, CA

2022 *I'm Stepping High, I'm Drifting, And There I Go Leaping*, **Xiao Museum of Contemporary Art**, Suzhou, China

*Finger Bang*, **Perrotin**, Paris, France

*Sweet Lust*, **White Cube**, Paris, France

*Fire, Figure, Fantasy*, **Institute of Contemporary Art of Miami**, Miami, FL

*Ojos de Perro Azul*, **Marinero Gallery**, New York, NY

*PERSON(A)*, **Venus Over Manhattan**, New York, NY

*GLOSS*, **Tick Tack**, Antwerp, Belgium

2021 *Inventaire*, **Musée D'Art Moderne et Contemporain**, Geneva, Switzerland

*The Artist Is Online*, **König Galerie**, Berlin, Germany

*Body Double*, **Maria Bernheim Gallery**, Zurich, Switzerland

*Cake Show*, **The Pit**, Los Angeles, CA

2020 *My Flannel Knickers*, **Sargent's Daughters**, New York, NY

*Friends and Friends of Friends*, **Schlossmuseum**, Linz, Austria

2019 *Cruise, Kidman, Kubrick*, **Galerie Maria Bernheim**, Zurich Switzerland

*Fingertips*, **Carl Kostyal Gallery**, London, England

*Malmö Sessions*, **Carl Kostyal Gallery**, Malmö, Sweden

*Big Ringer*, **Andrew Edlin Gallery**, New York, NY

*Dark Spring*, **Sargent's Daughters**, New York, NY

*Body Parts*, **Galerie Maria Bernheim**, Zurich, Switzerland

*Surreality*, **Crush Curatorial**, New York, NY

*News from Nowhere*, **Gutstein Gallery at Savannah College of Art and Design**, Savannah, GA

2018 *Paper Cuts*, **Saatchi Gallery**, London, UK

*RE\_ARRANGE*, **Juxtapoz Projects at Mana Contemporary**, Jersey City, NJ

*Tender Arrangements*, **Super Dutchess Gallery**, New York, NY

*Wunderkammer: An Epistemological Buffet*, **KH7 Artspace**, Aarhus, Denmark

2017 *The Flat Files: Year Five*, **Tiger Strikes Asteroid**, Brooklyn, NY  
*Friends You May Know*, **Ortega y Gasset**, Brooklyn, NY

2015 *Fireworks*, **The Java Project**, Brooklyn, New York

## **BIBLIOGRAPHY**

- 2024 Schluge, Caroline, "Kampfansage mit Shootingstars", *Der Standard*, February 16, 2024, p 16.  
Penny, Daniel, "Gallerist Maria Bernheim On Her London Opening and Getting High on Her Own Supply", *Observer*, February 12, 2024.  
Fisher, Simon, "Hues of Humanity at Pace Gallery Hong Kong", *Ocula*, January 12, 2024  
"10 Art Shows to See in New York This January", *Hyperallergic*, January 4, 2024
- 2023 Bernheim, Maria, "'The Big Chill at Bernheim, London'", *MOUSSE Magazine*, December 21, 2023  
Thawley, Dan, "'Reviews: The Big Chill' Bernheim Gallery/London", *Flash Art*, December 19, 2023  
"From 'All Walks of Life': Seven Artists on Painting Today", *PACE Journal*, December 19, 2023.  
"Want to Be an Artist? We Asked 9 Famous Figures How to Turn Your Passion into Your Profession", *Cultured*, October 16, 2023  
Bailey, Stephanie, "How Artists are Redefining Identity Through Painting in the 21st Century", *Art Basel*, July 6th, 2023  
"Immerse Yourself in Art: 7 New Exhibitions to See in Shanghai", *Timeout Shanghai*, June 21, 2023  
Jareh, Das, "Jareh Das on the China-Africa Artistic Exchange", *Ocula*, June 13, 2023  
"The Top 10 Exhibitions to See in 2023", *ArtReview*, June 06, 2023  
Lescaze, Zoe, "Artists Depicting the Power and Strangeness of Breasts", *T Magazine*, May 16, 2023  
François, Simon, "New York, The Pixel Ate My Lunch" *Purple MAGAZINE*, April 2023  
Dozier, Ayanna, "Why Leonor Fini's Seductive Surrealist Paintings are Resonating with Collectors Today" *Artsy*, February 22, 2023

- 2022 Anderson, Mitchell. "STUDIO X SWISS AIDS FEDERATION Untitled 1982 -2021," *Studio Magazine*, February 8, 2022
- Celeux-Lanval, Maïlys, "La Main, Motif Infini de L'art Contemporain", *Beaux Arts*, September 22, 2022
- Garbrick, Hugh, "Smithsonian's Hirshhorn Expands Collection with Artworks from More Than 60 Artists", *Wtop news*, August 28, 2022
- Gibbs, Kate, "Landmark Acquisitions Reflect the Hishorn's Expansive Curatorial Mission and Programming" *Smithsonian*, August 24, 2022
- Escalante-De Mattei, Shanti, "D.C.'s Hirshhorn Museum Announces Massive Acquisition Spree of 95 Works", *ARTnews*, August, 24, 2022
- Dozier, Ayanna, "Women Artist are Painting fresh Visions of Sex with A Surrealist Twist", *Artsy*, August 11, 2022
- Estiler, Keith "Collectors: Matt Chung of Gallery Ascend and Haus of Contemporary", *Hypebeast*, July 26, 2022
- Westall, Mark, "Sweet Lust A Group Show Curated by Michele Lamy & Mathieu Paris That Investigates Preconceptions of the Body." *Fad-Magazine*, February 24, 2022
- Bogojev, Sasha, "The Well of Fucked-upness", *Juxtapoz*, January 31, 2022. print
- 2021 Yamashita, Yukako, "Women in Art", *Harper's Bazaar Japan*, December, 2021
- Artists to Follow in 2022", *Harper's Bazaar Latin America*, 2021
- Slenske, Michael, "Step Inside a Dazzling Los Angeles Home Packed with Works by Emerging Artists", *Galerie Magazine*, December 3, 2021
- Lakin, Max, "Sarah Slaphey", *Artforum*, November, 2021, print
- Murphy, Emily, "Phantom Limbs", *Hi-Fructose*, November, 2021. print
- Kamp, Justin, "Sarah Slaphey Gets Down to the Body in 'Self Care'", *Observer*, October 5, 2021
- "Last Days for Self Care: Sarah Slaphey @ Sargent's Daughters", *Juxtapoz*, October 1, 2021
- White, Kate, "How Does Rising Artist Sarah Slaphey Stay Mellow While Painting Scenes of 'Quiet Violence'? A Soothing Studio Soundtrack" *Artnet*, September 21, 2021
- Moran, Justin, "John Waters Spilled His Popper at this Palmo Springs 'House Parte'", *Paper Magazine*, August 17, 2021

- Obasi, Di Chidozie, "Casey Lesser on the Multifaceted Prism of Female-led Contemporary Art", *Italian Vogue*, March 19, 2021
- Meier, Anika, "Insta Watchlist: Sarah Slappey 'Today Surrealism is Female Dominated'", *monopol magazine*, March 2, 2021
- 2020 Bogojev, Sasha, "Friends and Friends of Friends", *Juxtapoz*, December 31, 2020
- Joia Magazine, October 12, 2020
- Chan Jim, Amber, "Show the beauty of naked women with surrealism!" *Taiwan GQ*, November 3, 2020
- "Tenderizer: Sarah Slappey @ Galerie Maria Bernheim", *Juxtapoz*, October 28, 2020
- Fontaine, Pearl, "Sarah Slappey Removes Shame from the Nude Female Form", *Whitewall*, September 11, 2020
- "Sarah Slappey: Tenderizer", *My Art Guides*, September 11, 2020
- "A World Apart", *Elephant Magazine*, Summer 2020
- "Price Check! Here's What Sold - and for how much", *Arnet*, May 13, 2020
- Woolbright, Andrew Paul, "Phantom Body: Weightless bodies, Avatars, and the end of skin", *Whitehot Magazine*, April, 2020
- Indrisek, Scott, "How Artists Are Staying Creative through COVID-19", *Artsy*, March 23, 2020
- Cohen, Aline, "5 Artists on Our Radar This March", *Artsy*, March 25, 2020
- White, Katie, "Editors' Picks: 21 Things Not to Miss in New York's Art World This Week", *artnet*, February 24, 2020
- Bogojev, Sasha, "Sarah Slappey's Power Play at Sargent's Daughters", *Juxtapoz*, February 12, 2020
- Burns, Emily, "Interview with Sarah Slappey", *Maake Magazine*, 2020
- 2019 Smith, Andy, "The Oil Paintings of Sarah Slappey", *Hi-Fructose*, September 19, 2019
- Johnson, Paddy, "On the Importance of Middle Market Dealers in a Thriving Art Scene", *Observer*, August 2, 2019
- Monté, Julia, "Sarah Slappey: Lurking in the Underbrush", *Two Coats of Paint*, April 2, 2019
- Fatemann, Johanna, "Dark Spring", *The New Yorker*, March 18, 2019

Angeleti, Gabriella, "Three Exhibitions to See in New York This Weekend", *The Art Newspaper*, March 14, 2019

"The New Surrealism: Contemporary Women Artists Against Alternative Facts", *Artspace*, February 23, 2019

Horn, Daniel, "Art Geneve 2019", *Flash Art*, February 22, 2019

Nafziger, Christina, "Soft, Beautiful Horror Movie by Sarah Slappey", *Artmaze Magazine*, 2019

## **PUBLICATIONS**

"The Stand-Ins: Figurative Painting from the Zabłudowicz Collection", The Zabłudowicz Collection, September 2022

## **PERMANENT COLLECTIONS**

Hirshhorn Museum, Washington D.C

The Albertina Museum, Vienna, Austria

Pérez Art Museum Miami, Florida

Institute Contemporary Art Miami, Florida

Columbus Museum of Art, Columbus, Ohio

Musée D'Art Moderne et Contemporain, Geneva, Switzerland

Orange County Museum of Art

Museum Boijmans Van Beuningen, Rotterdam, Netherlands

The Pond Society, Shanghai, China

K11 Musea, Hong Kong

The Vanhaerents Art Collection, Brussels, Belgium

The Zabłudowicz Collection, London, England

Xiao Museum of Contemporary Art, Suzhou, China